

Zodiac

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bernard Rittiner

EMR 11638

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Side Drum |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Cymbals |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Bass Drum |
| 3 | E \flat Alto Saxophone | | |
| 3 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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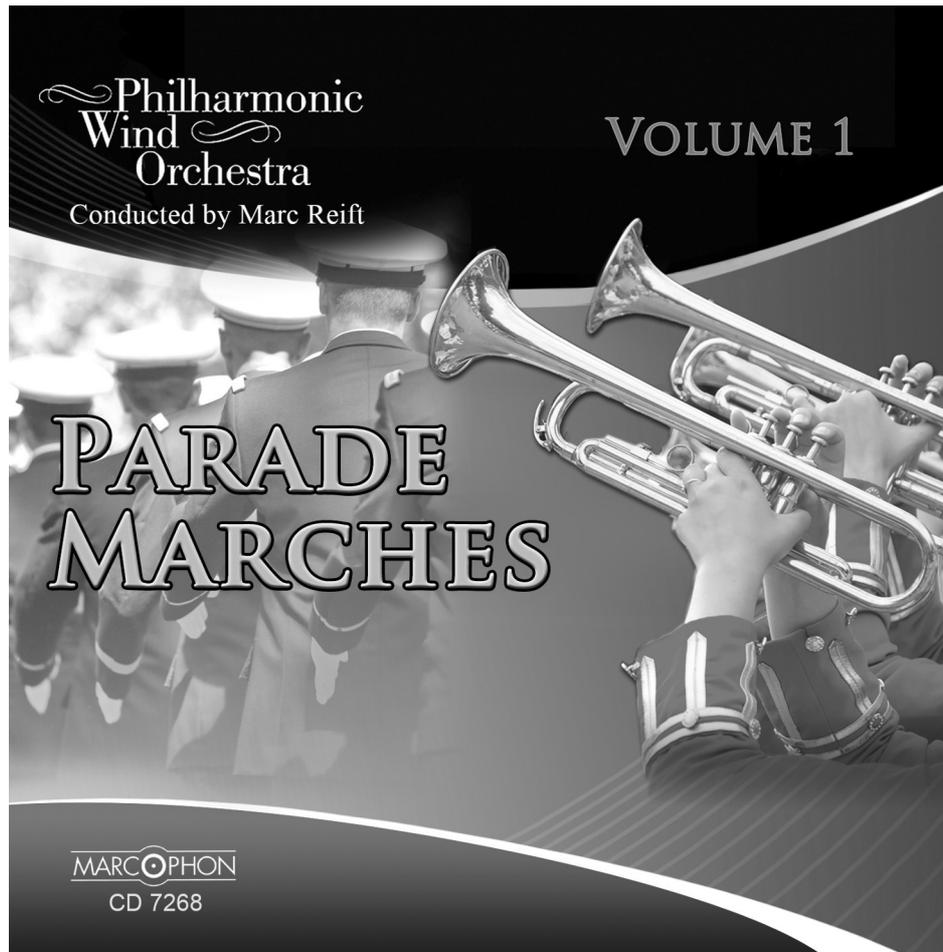


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DISCOGRAPHY



Parade Marches Volume 1

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Punchinello (Rimmer) | 3'44 | EMR 11271 | EMR 9363 |
| 2 | Brass Explosion (Moren) | 3'37 | EMR 10992 | EMR 3264 |
| 3 | The Washington Post (Sousa) | 2'26 | EMR 11976 | EMR 9364 |
| 4 | Happy Holidays (Carron) | 4'01 | EMR 10602 | EMR 3090 |
| 5 | Honour The Brave (Rimmer) | 3'55 | EMR 11268 | EMR 9365 |
| 6 | Day Of Joy (Rittiner) | 3'54 | EMR 11588 | EMR 9024 |
| 7 | Paprika (Barclay) | 3'18 | EMR 11476 | EMR 9366 |
| 8 | Joyous Greetings (Carron) | 3'39 | EMR 10609 | EMR 3097 |
| 9 | Der Simplonadler (Loretan) | 3'06 | EMR 11051 | EMR 9367 |
| 10 | Old Comrades (Rimmer) | 3'28 | EMR 11318 | EMR 9368 |
| 11 | American Legion (Pryor) | 2'23 | EMR 11433 | EMR 9369 |
| 12 | Zodiac (Rittiner) | 3'37 | EMR 11638 | EMR 9107 |
| 13 | Echos d'Anniversaires (Duc) | 2'52 | EMR 11555 | EMR 3981 |
| 14 | Jubilee Of The Stars (Moren) | 3'33 | EMR 11081 | EMR 3488 |

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Zodiac

Bernard Rittiner

2 3 4 5 6 7 8 9

Tempo di marcia

A

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

String Bass (optional)

Side Drum

Cymbals

Bass Drum

EMR 11638

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Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tuba
S.B.
S.D.
Cymb.
B.D.

f *mf*

This page contains a musical score for measures 19 through 27. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Tpt./Cnt.1)
- Trumpet 2 (Tpt./Cnt.2)
- Trumpet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Tuba 1 (Tbn.1)
- Tuba 2 (Tbn.2)
- Tuba 3 (Tbn.3)
- Baritone (Bar.)
- Tuba (Tuba)
- Sub Bass (S.B.)
- Sub Drum (S.D.)
- Cymbal (Cymb.)
- Bass Drum (B.D.)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *tr* (trill) and *trill* (trill). The percussion parts include patterns for cymbals and bass drums. The overall structure is a full orchestral score with multiple parts for each instrument.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tuba
S.B.
S.D.
Cymb.
B.D.

37 38 39 40 41 42 43 44 45

B

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tuba

S.B.

S.D.

Cymb.

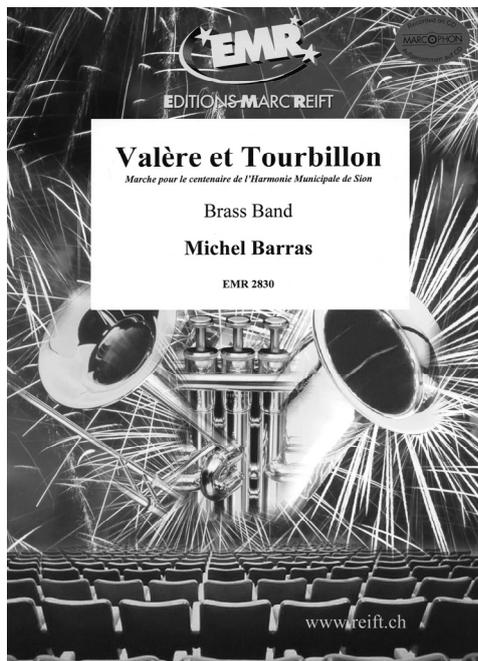
B.D.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tuba
S.B.
S.D.
Cymb.
B.D.

BRASS BAND

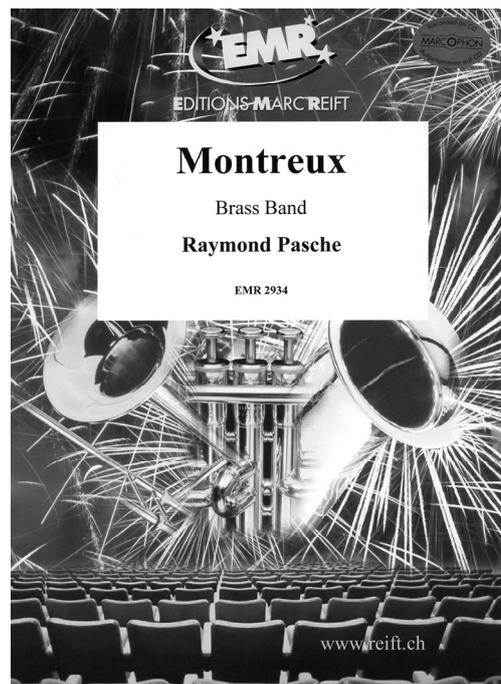
MARCH

| | | |
|-----------|-----------------------------------|--------------------|
| EMR 1844 | Ablone | BONVIN |
| EMR 1540 | Alpine Moods | ARMITAGE |
| EMR 2959 | Alpine Sunshine | DUC |
| EMR 2619 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 1598 | Avanti | TAILOR |
| EMR 1600 | Black And White | TAILOR |
| EMR 1892 | Black Fully 2001 | BARRAS |
| EMR 1612 | Brief-Encounter | SCHNEIDERS |
| EMR 1225 | Brionne Marche | DEBONS |
| EMR 1044B | Candido | VARGAS |
| EMR 3085 | Catogne | CARRON |
| EMR 2968 | Circus March | TAILOR |
| EMR 1475 | Don Quichotte | FORLANI |
| EMR 1614 | Down the Mississippi | TAILOR |
| EMR 1197B | Echo du Mont-Lachaux | SAVOY |
| EMR 2599 | Fidelity | SCHNEIDERS |
| EMR 1608 | Fireman's Party | TAILOR |
| EMR 1584 | Five Stars | ARMITAGE |
| EMR 1206 | Flipping It Over | ARMITAGE |
| EMR 1821 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 1604 | Friendship | SCHNEIDERS |
| EMR 2848 | Funeral March | SCHNEIDERS |
| EMR 3091 | Glad To Be Back | CARRON |
| EMR 3089 | Gloria Deo | CARRON |
| EMR 1385 | Glory, Glory (March) | ARMITAGE |
| EMR 3080 | Good Friends | CARRON |
| EMR 3090 | Happy Holiday | CARRON |
| EMR 3087 | Happy March | CARRON |
| EMR 3078 | Happy Times | CARRON |
| EMR 1606 | Happy-Birthday | TAILOR |
| EMR 1670 | HMS Mariborough "F233" | WATSON |
| EMR 3083 | Hobbling Along | CARRON |
| EMR 3093 | In The Sunny South | CARRON |
| EMR 3102 | Into The Future | CARRON |
| EMR 3097 | Joyous Greetings | CARRON |
| EMR 3088 | Junior's March | CARRON |
| EMR 2941 | Lötschentaler Marsch | GOURLAY |
| EMR 1631 | March for Peace | ARMITAGE |
| EMR 2660 | March Of The Gladiators | FUCIK (Schneiders) |
| EMR 2911 | Marche à Guy | BAGNOUD |
| EMR 1127 | Marche de Ceres | BALISSAT |
| EMR 1234 | Marche de Pales | BALISSAT |
| EMR 1103 | Marche de Pâques | BALISSAT |
| EMR 1315 | Marche des Chevaliers du Bon Pain | BRON |
| EMR 1677 | Marche des Galopins | HOSTETTLER |
| EMR 1678 | Marche des Sécateurs | HOSTETTLER |
| EMR 1193 | Marche du Boulanger | BONVIN |
| EMR 1428 | Marche du Dragon | DUC |
| EMR 1569 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1571 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1596 | Marching Miller | TAILOR |



March (Fortsetzung – Continued – Suite)

| | | |
|----------|---------------------------------|------------------------|
| EMR 2827 | Micheline Calmy-Rey | DUC / REIFT |
| EMR 2934 | Montreux | PASCHE |
| EMR 3086 | Mountain Echo | CARRON |
| EMR 3101 | Mountain Valley | CARRON |
| EMR 1426 | Neptune | NEWSOME |
| EMR 3094 | New Start | CARRON |
| EMR 1610 | Nova Scotia Fair | TAILOR |
| EMR 1291 | On Parade | ARMITAGE |
| EMR 3081 | On The March | CARRON |
| EMR 3096 | Open Road | CARRON |
| EMR 2752 | Pa Capona | DEBONS |
| EMR 1602 | Patria Mia | SCHNEIDERS |
| EMR 2617 | Radetzky March | STRAUSS (Schneiders) |
| EMR 3095 | Rosablanche | CARRON |
| EMR 1296 | Royal Duchy | RICHARDS |
| EMR 3060 | Royal Parade | TAILOR (Saurer) |
| EMR 1616 | Russian Winter | TAILOR |
| EMR 2817 | Sembrancher | DEBONS |
| EMR 2965 | Sousa At The Circus | SOUSA (King) |
| EMR 1594 | Sousa Medley | TAILOR |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 1588 | Stopover | TAILOR |
| EMR 1277 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 1590 | The Faithful Hussar | TAILOR |
| EMR 2627 | The Heralds | ARMITAGE |
| EMR 2657 | The Liberator | TAILOR |
| EMR 3123 | The New Florentine March | FUCIK (Tailor) |
| EMR 1592 | The Patriot | TAILOR |
| EMR 1586 | The Union-Jack | TAILOR |
| EMR 2878 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 3100 | Trombone Party (Trombone Trio) | CARRON |
| EMR 3103 | Tuba Polka (Eb or Bb Bass Solo) | CARRON |
| EMR 2830 | Valère et Tourbillon | BARRAS |
| EMR 3084 | Wake Up! | CARRON |



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